THERE IS NO OTHER CHOICE. IT'S TIME TO CALL A NEW ELECTION

We can't go back to election night. The election results will never be known with confidence. Too many irregularities and too much incompetence have surrounded the whole process. There are also genuine questions which remain unanswered. Animosity in this year's co-presidential campaign has escalated...

see editorial on pg. 9

COVER BY KUNG & NAPOLEON

the Link
Tuesday, March 24, 1992
Concordia University
Volume 12, Number 40
Montreal, Quebec

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Wednesday, March 25

Forum on the James Bay II Project. Panelists: Brian Craig, Cree representative, Denis Lazure of the Parti Québécois, Gilles Dolphin of Hydro Québec. 7pm, at the Université de Montréal, 2900 Edouard Montpetit, room E-310, in the Pavillion principal. Simultaneous translating available, wheel chair accessible, free child care, and ASL and LSP interpretation. Services must be arranged so please contact Mariss at 744-7065.

GENERAL

Peer Helper programme: applications are now being accepted from students wishing to volunteer as peer helpers for the 1992-1993 academic year. Deadline for applications is April 3, 1992. Forms are available at the Peer Helper Office, Campus Ministry, Health and Guidance Services on both campuses, and at the Applied Social Services Department. Info: 848-2859.

Concordia's Debating Society meets twice weekly: Wednesdays at 7pm in the CI Annex, Fridays at 2pm in room H-505. All are welcome. For more info call 848-7412.

The Welcome Programme: help newly-arrived International Students with practical matters, such as registration and finding a place to live. Call or drop by the International Student Office for more info: 848-3516, 2135 Mackay, room M-301.

The Homestay Programme: the one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International Student with a friendly environment and some time to adjust to a new society. 100 hosts needed. Contact the International Student office, 2135 Mackay, 3rd floor, or call 848-3516.

The McGill Literacy Council, a group of students who tutor adult non-readers, seeks Concordia students who are interested in establishing a similar group. We are also looking for summer volunteers. Call Lynda at 398-5100.

CUPA meetings. Attention all Psych students: Come to our meetings, every Tuesday at 3:15pm, P-205, and get involved. Drop by for info or upcoming events like our spaghetti dinner.

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Continued on page 4

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Special consideration to Concordia students & staff

Advocacy committee to cut down on cheated students

by Henry Sivak

Concordia's cheating rule often results in false accusations, said James Brown, a member of the CUSA Advocacy Committee.

The committee — which defends students who feel they have been unjustly accused in both academic and non-academic misdemeanors — has dealt with over 200 cases this year, most dealing with cheating.

Brown, one of eight student advocates on the committee, said confusion arises because cheating is defined "not only by the use of illegal materials, but as possession of illegal materials as well. Consequently, most cases are the result of a misunderstanding between the student and professor as to what materials are permitted in an exam.

"(The possession clause) opens up the possibility of students being charged when they shouldn't be and creates a whole grey area," he said.

Ray Martin, Concordia's assistant-registrar who is responsible for dealing with cheating charges, said that "in theory, possession could mean that the student had a grocery list with him or her, and as a result was removed from the exam. But in fact, such cases rarely arise."

He said the possession part of the rule is necessary because use of illegal material is almost impossible to prove.

Students charged with cheating immediately fail the course, are not allowed a supplemental exam and must achieve three extra credits in their program.

But Brown said "the registrar's office tends to be very overzealous in accusing people (on charges of cheating).

"In three-quarters of (my) cases that have gone to hearing, it's the same invigilator that accused all these students. So I believe that certain regular invigilators maybe get a certain perverse pleasure out of catching students."

Martin said the university may appear vigilant when it comes to cheating, but says it is necessary to protect the university's reputation.

"If we are seen as a place where cheating is rampant, it diminishes reputation of university," he said. "We have a responsibility to protect that for students coming here for degrees."

Martin said there is also pressure from students to go after cheaters.

"We get static from students because they feel cheated if they do work and someone else cheats to get by," Martin said.

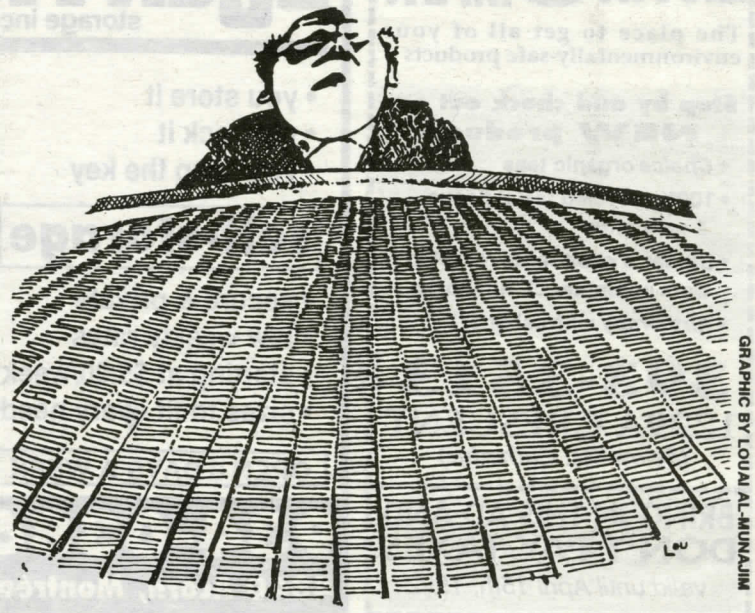
But Brown said charging students unjustly is unacceptable.

"It's a really traumatic thing for students to get charged with cheating," Brown said. "It puts their whole academic year in jeopardy."

Students who face charges of cheating or other violations can take their case to the advocacy committee. It will walk the students through procedures and represent them if the case goes to a hearing. In this case, the student's case is heard before a committee consisting of two faculty members and two students.

Brown said he has handled about 20 cases of cheating this year. He said he won all of the cases that have gone to hearing with the exception of one in which the outcome is still pending.

But Martin said that so far this year, the university has laid a total of 20 charges against students for everything from cheating to plagiarism or falsification of documents.



GRAPHIC BY LOUAI AL-MUNAJIM

Of these cases, 11 have been found guilty and seven are still undecided.

According to CUSA co-president-elect Phil Toone, "We (CUSA) attempt to diffuse the charge (by mediating between the conflicting parties) and avoid having it taken to a hearing. This way, the courts never have to get involved."

Martin said they try to avoid going to hearing because it takes up time and money.

Brown said the revival of CUSA's advocacy service this year gives students more protection but they are not being taken seriously by the administration.

"The administration still calls up

continued on page 12

Racist research treated as legitimate science

by Norm Barnett

Racism is thriving on North American university campuses, said Barry Mehler, a professor at Ferris State University in Detroit.

Mehler was the keynote speaker at a conference held this weekend by the Canadian Centre on Racism and Prejudice. Participants from the academic community from across the continent joined in workshops and listened to lectures on the proliferation of academic racism and right-wing groups on campus.

Mehler fears we are heading back to the attitude of the 1920s when the study of the superiority of the northern European race was a popular form of academic research.

"The KKK weren't able to get their message of hate and racism through the mainstream media. But the scientists who were saying precisely the same thing were given liberal coverage because their research was viewed as legitimate," he said.

In a workshop on academic racism, Mehler cited the case of Philip Rushton — the University of Western Ontario researcher who formulated that brain size, race and penis size were inversely proportional — as the kind of work funded by right - wing groups trying to shift the public agenda in their direction.

Unfortunately, he said, it is working. He cites recent issues of *Newsweek* and *Science* magazines, which examined racist and homophobic research and treated it as legitimate science.

"There was a cover shot on *Newsweek* that showed a baby and asked, 'Is this baby homosexual?' This was a story on supposedly scientific research on whether people are born gay. But it was really an attempt to give some sort of explanation to why abnormality exists," Mehler said. "It was crap."

He said the intention of much of this kind of research is to provide reasons that legitimize big cuts in public funding to minority groups. **If we can prove scientifically that a given group is inferior or abnormal for a physiological reason, then we can rationalize a kind of** apartheid in the public sphere, Mehler added.

"The culmination of this kind of research is that there must be an end to all social programs."

Chengiah Ragaven, a Concordia professor who spoke at the conference, said academic racism is the result of a eurocentric view of knowledge that permeates Western society.

"We have to examine why 2.5 billion people must live with vicious racism every day," Ragaven said after the conference. "(At the conference), we hardly touched on questions about the dominant ideology that sustains the system and is the source for (public) policy options," Ragaven said.

Donald Hutchinson, a student from the University of Western Ontario who attended the conference, said there is often an oppressive relationship between the professor, the course material and the student.

"There is an unintentional marginalization of many groups. Racism exists in our textbooks and course readings, as often by what they leave out than what they put in."

Ragaven agreed and said we have develop a new kind of academia that will not reflect the traditional biases that are inherent in the system we have now.

"It is a matter of self-examination. How do we create a structure that will change not only the philosophy of what we study, but all the essential elements?" asked Ragaven.

He suggested that Concordia might begin to make a change by establishing a commission to monitor race and ethnic relations. But he said we must avoid recreating an-

continued on page 12

Media closed debate on "racist" painting

by Josey Vogels

The press took a hacksaw to the feminist community in its coverage of the now-infamous "Femmes aux bananes" painting, said a Concordia Master's student in media arts.

Julianne Pidduck, who also works as a journalist and was one of the organizers of an informal rap session about the painting last Saturday, said the media framed the whole incident in terms of political correctness — and this shut down any opportunity to talk about the real issues involved.

The controversy erupted earlier this month after the Concordia Women's Centre rejected two paintings submitted for an art show entitled Celebrating Women: Global Connections as part of International Women's Week.

Both paintings were done by white women and were rejected because the curating committee felt they depicted racist stereotypes of women of colour. The painting entitled "Femmes aux bananes" showed a black women carrying bananas on her head.

The artist, Lynne Robichaud, charged censorship and her story was picked up by media nationwide.

Margot Lacroix, co-ordinator of the Women's Centre and one of about 30 mostly white women at the meeting, said "this was not an issue of censorship; it was an issue of racism."

Cathy Sisler, a volunteer on the selection committee for the show, was also at the meeting and said the centre stands behind its position.

"The painting was rejected after long discussion. We may not have been specific enough about our right to accept or refuse works on the basis of rasism, sexism, homophobia; and that was not made clear in our call for submissions," Sisler said. "But we are not here to justify or apologize for our actions."

Melanie Cheng, a Concordia student and member of the Lesbians of Colour coalition, said Robichaud's painting was a clear example of cultural appropriation.

continued on page 12

Bad attitude

The criteria used to determine who should sit on hearing committees to judge code of conduct cases include attitude and personal appearance.

Mike Ryan, CUSA job bank co-ordinator and one of the students involved in assessing board members, calls such criteria "irrelevant."

Having "attitude" on the list allows a person to be eliminated on the basis of whether or not their attitude is one you agree with, Ryan said. "It allows students with a particular bias, especially those who are relatively mainstream and career-oriented. It allows the opportunity of having a preponderance of white, middle-class students represented on the board, as opposed to more diverse representation from international students."

The list of criteria, entitled Assessment of Applicants for Hearing Boards, is distributed by the code administrator's office, and also includes confidence, expression and maturity.

The code administrator's office deals with non-academic complaints such as harassment, assault and complaints against professors.

Cases are heard before a panel of students and faculty.

John Relton, the non-academic code administrator, did not return phone calls to *the Link*.

Too little too late

CUSA co-presidents-elect Charlene Nero and Phil Toone announced yesterday that CUSA will be setting up a committee to investigate last month's election results and the alleged improprieties that took place.

Nero said board members will be asked at this Wednesday's board meeting to set up this committee, which will include students considered to be "unbiased" by all sides.

Toone said despite the fact that no concrete evidence remains, it is important that students who know what happened or who have complaints have a forum to air their observations and grievances.

"We are doing this even though it is not really our position to do so," Nero said, explaining that no one has yet asked CUSA in writing that an inquiry take place.

But CUSA v.p. liason Lana Grimes said, "There's no evidence *left*. I don't know what they're going to be investigating."

She said, "it is impossible to have a totally-inclusive investigation [at this point]. It's a nice gesture, but it's not going to solve the problem."

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cont. from page 2

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GENERAL

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errata: look for it on fool's day.

Sexism Sucks! Where are all the progressive men? Do something about it; call Nicholas at 527-0622.

Draciena is looking for submissions: short fiction, poetry, high contrast artwork. Send your masterpieces to 5442 rue Waverly, Montréal, H2T 2X9. Draciena is currently on sale at the Word, Ficciones, and Argo.

PERSONALS

Michele Pilon, call Mark Towler at 716-637-8718 or 519-746-8211.

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Room 332, Desert Inn, Daytona Beach: Greg, you lost a gold bracelet? Call Kelly 848-7474, leave your number.

AGENDA

cont. from page 2

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Do you need to talk, but feel there's no one to listen?! 931-8668, The Gay-Line.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

The Concordia Queer Collective (formerly LGFC) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

ACTION Workshop: Self-defence for Women. Friday, March 27th, 9am-4pm. $45. Pre-registration necessary. Sign up now at Concordia Women's Centre, 2020 Mackay, downstairs. Info: 848-7431.

Bi-the-way, a discussion group for bisexual women welcome new members. Meetings are held every Friday, McGill Women's Union. New member meetings are every second week. For more info call 598-8661.

The Lesbian Studies Coalition now meets every Thursday at 7:30pm, in the P-Annex, 2020 Mackay. Info: 848-7431.

Cont'd on page 14

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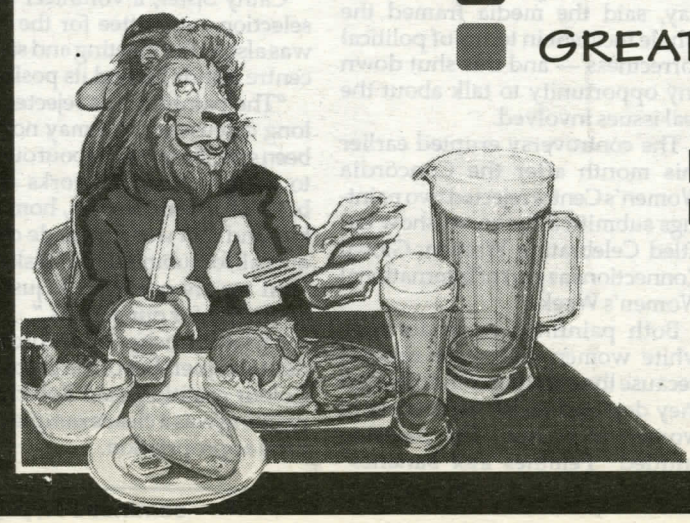

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Tree planting jobs are getting the axe

by Nancy Howden

TORONTO(CUP)—The Ontario Ministry of Natural Resources is cutting 1,200 tree planting jobs this summer, leaving 23 million saplings unplanted.

Critics say the cuts will hinder the rate of reforestation, and increase student unemployment.

"Of course it's not reasonable to make cuts like these," Andrea Calver, president of the Ontario Public Interest Research Group, said.

"There is a tremendous number of students looking for work this year," she said. "If they don't make money, they can't come back to school next year."

Calver said it is one of the few summer jobs that allows students to make a decent wage.

"Tree planting is a job where, if you work hard, you can make tuition," she said. "There aren't many other jobs like that because many aren't student-targeted."

Bud Wildman, Ontario minister of natural resources, said the money doesn't exist to fund the smaller companies.

"If they don't have the money and neither do we, less trees are planted. It's as simple as that."

Calver said the cuts would also be detrimental to the rate of reforestation.

"We're deforesting our country," she said. "It isn't a sustainable resource and once we cut our trees, we've lost our bare minimum. I find it impossible to believe those 1,200 jobs aren't necessary.

"And in these economic times it's important to find a job, especially when there are students lined up at food banks," Calver added.

Ontario tree planting companies say they will be hiring experienced planters. A & M Quality Reforestation, Coast Range Contracting, Haveman Brothers Forestry, New Forest Planting and Outland Reforestation have announced they will maintain or reduce last summer's crew numbers.

Chris Lawson, a researcher for the Ontario Federation of Students, blamed the province for slashing student jobs and then asking the federal government to preserve them.

"The irony is that the provincial government blasted the federal government for not preserving jobs, and then (the NDP) turn around and cut jobs," he said. "It's as if the right hand is helping us up while the left hand is giving us the finger."

According to the OFS, 14.5 per cent of returning students were unemployed last summer, up from 9.8 per cent during 1990.

PHOTO BY MARCOS TOWNSEND

Last Saturday was a day against racial discrimination. The Black Coalition of Quebec gathered outside the Police Brotherhood to deliver the message.

Spies keep an eye on campus car lot workers

Binoculars are even used to watch student attendants from nearby building

by Doug Saunders

TORONTO(CUP)—A union executive says York University's practice of hiring investigators to spy on student parking lot attendants is the worst he's ever seen.

"I don't know of any place ever, not in this country, where they do this to this degree," said Walter Gosley, president of local 1962 of the United Plant Guard Workers of America, which represents York's parking lot staff.

Two students and one full-time employee were fired this year following undercover investigations. And in 1991, three students were fired but they were reinstated after filing a union grievance.

Gosley said the investigators often pose as parking customers and try to talk attendants out of charging them. Employees are also monitored by people watching them through binoculars from nearby buildings.

Pam MacDonald, executive director of York Security, said the practice is part of annual auditing procedures done "to make sure cash handling procedures are being followed."

York Security hires community college students enroled in loss prevention programs, MacDonald said. Although she would not reveal the number of investigators hired, or investigation costs, she said the students cost considerably less than professional investigators.

Valerie Connell, an experienced attendant and a union steward, said the surveillance — performed randomly throughout the year and during the year-end audit—leaves many attendants afraid and distrustful.

"I'm a totally honest worker, but I don't like the fact that there may be somebody watching me through binoculars to see when I light up a cigarette," Connell said. "It's really kind of creepy."

Gosley described the practice of investigators posing as customers as "highly unusual," and said it is rarely used in Canada.

"Normally, employers would be watching the amounts of money to see if there's less money than there's supposed to be. Here they're watching all the employees," Gosley said. "I think the employer has a right to protect their income, but I don't know about the way they go about it at York."

And now attendants are unsure of their work procedures.

"The operating manual says we should use our own discretion in exceptional cases, but then these undercover guys come along and tell us it's an emergency, and ask to go in and out for free, and we get fired for it," said one attendant who, according to the operating manual, cannot give a name.

Another attendant said York Security has destroyed morale by firing employees instead of communicating with them.

"They're not using the information that they've acquired (from the surveillance) positively," the attendant said. "They haven't sat down and tried to communicate. What they're doing is basically just making accusations. In some ways it's almost entrapment."

One of the students was fired for being too friendly with motorists, Gosley said. His case will be brought up during union negotiations this summer.

Similar surveillance practices were used in the past by stores and

continued on page 12

Feminism works

Women-only newspaper is cleared of charges

by Jerry West

HALIFAX(CUP)—A Halifax-based feminist newspaper has been cleared of sexual discrimination charges by the Nova Scotia Human Rights Board of Inquiry.

Pandora, a women-only newspaper, was accused of sex discrimination by Gene Keyes after the staff refused to print his letter because he is a man.

In a Mar. 17 decision, the board said *Pandora's* policy was "reasonable for the purpose of ameliorating disadvantage."

"(This policy) does not cause material or substantial harm to men," David Miller, a board member, said.

Miller said under existing laws, any disadvantaged group may undertake an activity to correct their disadvantage, even if that activity leads to distinctions against the advantaged group.

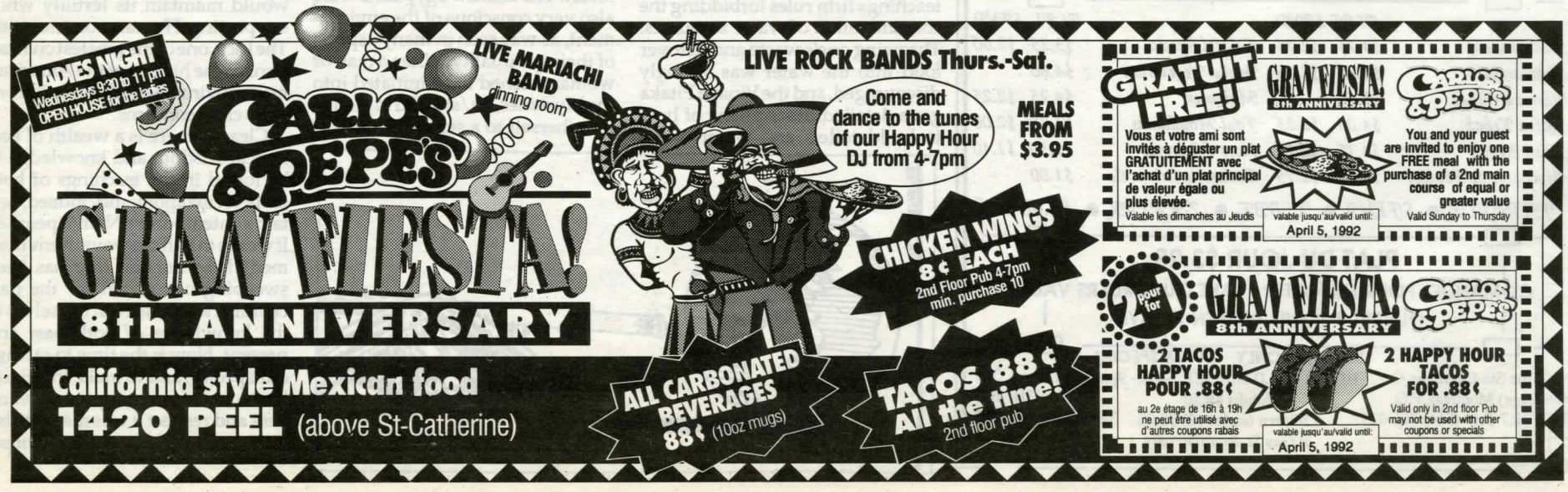
Pandora now plans to pursue a complaint against the Human Rights Commission for evidence presented by the commission's lawyer.

During the inquiry, the publishers of *Pandora* were characterized as "hysterical," "extremist," and it was said they were "contributing to women's phobia of men."

"This is the type of comment that has been used for centuries to denigrate women," Anne Derrick, *Pandora's* legal counsel, said.

Derrick said this type of action was deplorable, coming from a body supposed to be protecting the rights of the disadvantaged.

She said the newspaper will try to recover some of its costs from the province and the commission.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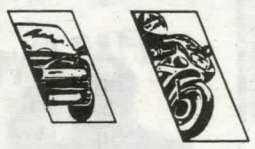

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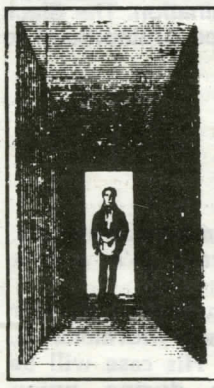

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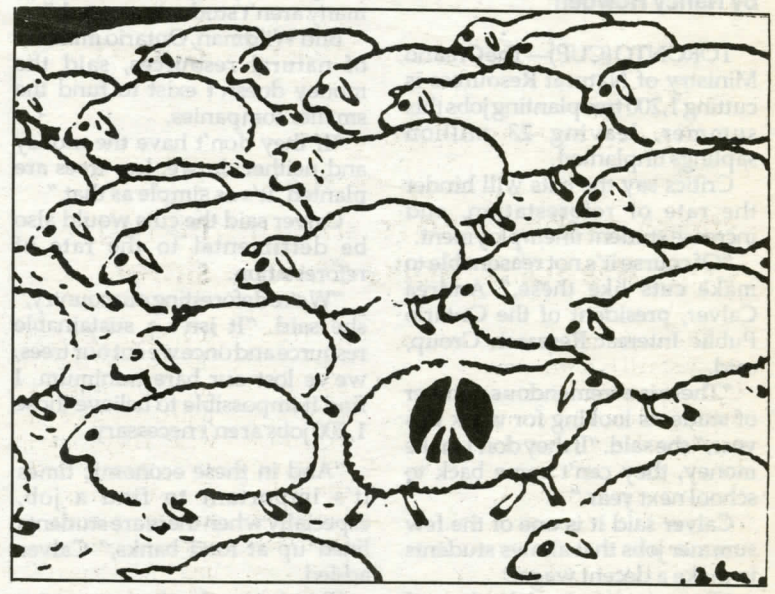
Ancient wisdom needed in today's environmental crisis



Graphic: The Muse

It is said that we live in a "new age of ecological awareness," an era of concern for our environment. Recent findings by the scientific community state that we are totally dependent upon our environment, and our own survival depends on maintaining the natural balance. Mega-projects such as James Bay, the 3-Gorges development project and Brazil's clearcutting of its rainforest have become front-page news. Garbage disposal in large urban centres is recognized as a major problem, and ecological solutions such as re-use and recycling are being implemented. But is this heightened ecological awareness a recent product of our society? Hardly. Concern for environmental, sustainable development and the recognition that we depend on the Earth for survival are ancient concepts that were known and applied in early civilizations from the Inca to the Celts. Surely it would be of considerable benefit to study the environmental values and practices of these civilizations, and perhaps find guidance in how to proceed in today's environmental movement. As a whole, our society is proud of its constant advance into the future, but in order to know where we are going, it is often helpful to know where we've been.

Early Buddhist views on Nature hold much knowledge which, if studied, would be of great use for today's environmentally-concerned person. The central view of Buddhism is that humanity is an integral part of Nature, therefore if Nature is defiled, people ultimately suffer. The first precept in Buddhism is "Do Not Kill," a reflection of the belief that we are One with all other beings who share this gift of Life. Although we must take from our environment what we need to survive, we must also give back, thus establishing a reciprocal and mutually-beneficial relationship. Wanton destruction of the environment was considered sacrilege in the extreme, for it meant the desecration of the living system which made our lives possible. In addition to posing a direct threat to the survival of both humans and other living beings, such odious behaviour would bring profound Karmic consequences upon the perpetrators. It is interesting to note that the Buddha included in his teachings firm rules forbidding the contamination of water resources. Throwing one's waste and leftover food into the water was strongly discouraged, and the Vinaya Pitaka gave detailed descriptions of how to build toilets and water wells.

Love, respect, a sense of community, and a deep responsibility towards the natural world appear to be but some of the factors governing the early Buddhists' behaviour towards Nature.

The pagan faiths of the Celts, such as Druidism and witchcraft, all held a deep sense of respect and awe towards the land. The Earth was seen as a Mother goddess, the giver of life. She was the nurturer and, like all mothers, she cared very deeply for her children. However, should any of her children misbehave, the punishment would be swift and terrible. The Celts lived mostly through farming and husbandry, although they also hunted.

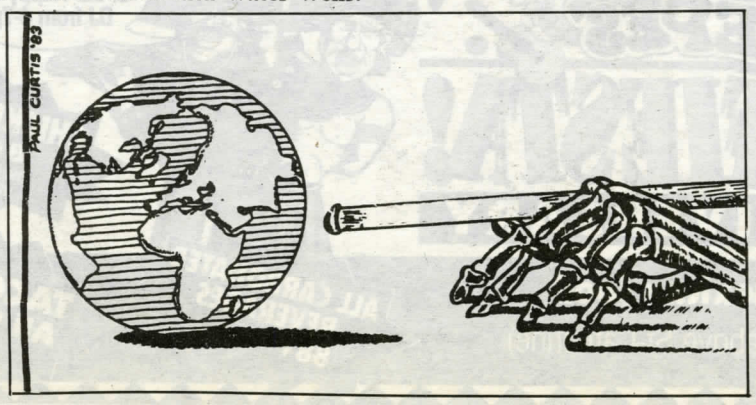
Surely it would be of considerable benefit to study the environmental values and practices of these civilizations and perhaps find guidance in how to proceed in today's environmental movement.

They were totally dependent upon the earth for survival, and strove to maintain Her favour through ritual and ceremony, as well as through practical agricultural techniques, such as crop rotation. The forests were held as sacred, and the unauthorized cutting of certain trees, such as oak or willow, could lead to severe punishment. Likewise, Druidic ceremonies were rarely held indoors, but, rather, occurred in the forest. The ancient Egyptians were also very conscious of the environment, as was seen in many aspects of their spirituality. When a man or woman wished to be initiated into the Mysteries, he/she had to pledge him/herself to a series of commitments. These included caring for the land, respecting other living beings and never polluting or obstructing natural waterways.

The Native peoples of the Americas had, for the most part, established a kinship with the land. The sky, the sun, the moon, the land and all that dwelt upon it formed a part of an extended family, becoming in effect part of the greater self. To a Native, Nature was part of who he/she was. There was no division between Humans and the natural world, and likewise there was no division between Humankind and the other animals. Similar to the Buddhist and Druidic faiths, Native spirituality saw all living and non-living things as forming a vast web where everything was equal and interconnected. Furthermore, there were spirits in all things, and care had to be taken not to offend them. Proper respect had to be shown to the animals if they were to offer themselves as prey for the hunters. One manner in which this respect was demonstrated was by not killing too many animals, and by rotating one's hunting grounds so an area would not become overhunted and thus reduced in productivity. Agricultural techniques included Swidden (slash and burn), crop rotation, and the sowing of different complementary crops together. All these methods ensured that the earth would maintain its fertility while supporting Human communities. The Inca, one of the greatest civilizations in the history of the Americas, made environmental protection one of its chief concerns.

Clearly, there is a wealth of ecological wisdom and knowledge to be found in the teachings of both early civilizations and, indeed, certain contemporary Native peoples. If we are to halt the wave of environmental destruction that has been sweeping our planet for the past century, we must avail ourselves of the knowledge of both past and present. Now is the time to salvage our species, and to make this Earth the haven of environmental awareness and respect it was meant to be.

David Juniper



Liam's silent film

A face shaded by glasses and a tilly looks up;
-Another day in Tangier-
White polyester pegged pants, white shoes, a short sleeve shirt, name tag, cap: the sailor walks down a street.

The evening is hot and brown, every smell is burnt umber. Lights from signs rests on the dusty path in blue and pink and orange, covering his clothing. He stagger walks leg over leg to lead himself into a back alley room with an aged door, with a sign on it:

THE LEGENDARY
MISS SANSUL, DOMINA DE FABULA'S

A slow knock sends it whining open.

HE SHOULD HAVE NOT COME HERE.

The black haired bob cut temptress stands unsmiling; sweet berry red lipped, shuttering her eyes upward under her lids. She never takes a puff of her cigarette, she simply holds it between her fingers, palms up toward the brown tapestried ceiling, and speaks her name:

-Erin-

(SHE IS MISS DE FABULA)

The door is closed as he enters. Behind it is a tall black skinned man with inflated bugs bunny fists. He smells of burnt kef and opium. His tuxedo is pressed perfect. He, unlike the woman, smiles at the sailor. He, unlike the woman, does not reveal his name.

(THIS PLACE MUST BE EVIL)

He grabs the sailor by the arm and leads him, behind Miss De Fabula, through the hallway and down a stairwell. They come to a room, cushioned and carpeted, draped in rugs and mirrors; bongs are casual decorations, shoe laces, harnesses, rubber hoses, and hung tubed bags fill up the area and attack the senses. Everything feels coco brown. In every corner is a tall lamp, with stained glass shades, framed and sealed with dark brown golden metal. A rust permeated throughout the wall paper; patterns were so strong that they crawled up his nose and made him think of more.

The smoke is fabulously unbearable. The sailor goes limp into a high backed cushioned chair: his arm is stretched up, still being supported by the bloated hand. The black man remains holding and standing. Miss De Fabula turns her backless gowned body away from them.

-Would you like a drink-

(SHE SPEAKS)

-Yeah-

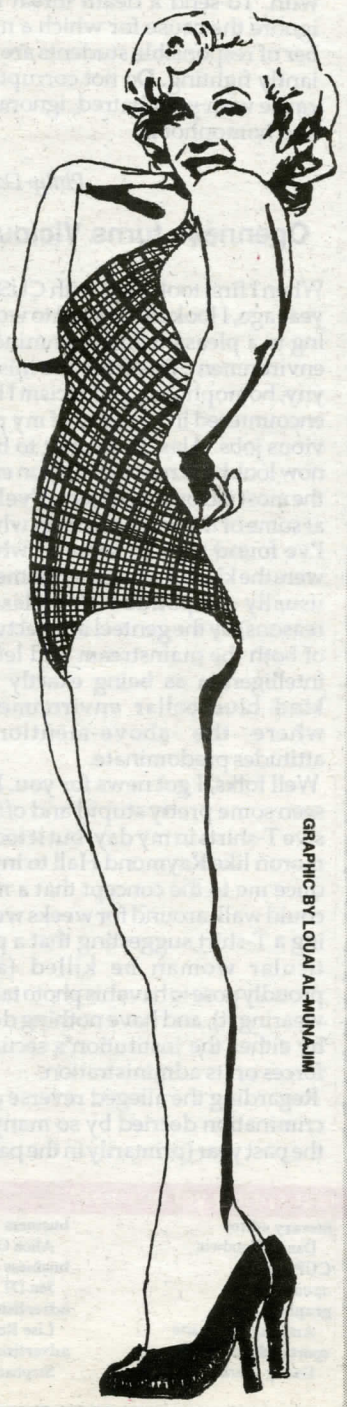
She pours him a drink and prepares the solution. Her smile almost stretches across her face and down the back of her neck. She stirs the mixture with her sensual wrist, swirling the liquid, inviting desire and sex.

SHE IS A LESBIAN JEZEBEL

The sailor cuts to each panel of the walls, (panel by panel). He watches her back, the den, the inflated fist, then again the patterned walls; hand painted it seemed, elegant in design. He hankers for a closer inspection but cannot move. He is held paralyzed with excitement at the fist, the back and the scent. They gyrate in circles that mean something, they want to say something, tell him something, like medevial words on a page. They seem to blink like eyes.

(... AND THEY DO)

Detective Frank Mackan, waits behind the the wall waiting for the final slip-up. He had been watching for months, head phones plugged into a video camera, glasses wiped clean, the same suit eroding off his body, his collar wrapped right round his neck with his tie reaching for the floor. The injected caffeine and raw amphetamenes, kept him pure of thoughts, clean as snow. His boss, she had told him of these people, they were out to corrupt the youth and good boys like the one trapped in that room. Miss De Fabula did not care for children; Miss De Fabula, cared only for ending divine power and the natural higher order of good thought and video production.



GRAPHIC BY LOUAI AL-MUNAJIM

HE BLINKS

The sailor throws his head back as the black man strips the shirt off of him. His arm is yanked straight as Miss De Fabula inserts the syringe into his arm. The sailors eyes are in terror; (his heart in ecstasy), they bat rapidly, decreasing in intensity as the fluid rubs itself in his veins.

Miss De Fabula shows her teeth in an excited, maniacal grin, pumping the instrument into the arm, as if the entire tube was to enter. The black man shows his teeth in an excited, maniacal grin, rocking his body to the rhythm of the injection.

Detective Mackan recoils back from the wall, hands up in terror. He knocks over a coffee mug and send it crashing to the wooden floor. He runs to the trap door, but it is flung open by a black goon, with orange lips, dog collar and tuque.

HE IS WIELDING A KNIFE

The black pushes himself into the room. Detective Mackan backs-up falling onto the floor, too frightened to beg for his life. The black brings up the knife. His eyes are waiting and mad. Detective Mackan's eyes are wild and jacked.

THE KNIFE IS IN THE DETECTIVE

THE NEEDLE IS PULLED FROM THE SAILOR'S ARM

Detective Mackan's feet are dragged outside the door.

The sailor is tied to a rack. The black has changed into a leather tuxedo and is now holding an unwound video tape in his hand, slowly he creeps toward him. Miss De Fabula whirls her cigarette about and laughs, stepping on, and shattering the glass syringe.

MISS DE FABULA EXITS THE ROOM

A SPLASH, RIPPLES AND AN ASH IS DROPPED INTO ITS CENTRE. MISS DE FABULA TURNS AND SLITHERS DOWN THE BRIDGE, FOLLOWED BY HER COLLARED FLUNKY.

Detective Mackan is sinking fast, trailing blood up over himself. His hands clench at nothing. He is pure in thought, his heart fading in tempo, into a decay.

The sailor smiles and goes limp on the rack; his wrist flipping his hands toward the floor. The sailor mouths something six times.

THE CRACK OF A WHIP SNAPS THE FILM.

excerpt from a work in progress by Lawrence Braithwaite

Lit Bits

Scrivener Readings - Open reading next week, March 31 at Thomson House, 3650 McTavish at 8pm. Call 398-6588 for more info.

If you are planning to tour around la belle province this summer, Ulysses Travel Bookshop is offering students a free copy of Gîtes du Passant au Québec (the bed and breakfast guide, for the unilingual). Bring your student card to 560 Président-Kennedy, or any other Ulysses' location.

Hip Lit Happenings

Yes! Just when you had given up the coffeehouse review for dead; decided the ever-flaky lit page had copped out; dismissed le page's editor as being disorganized beyond hope, we bounce back, just before the end of term. Here it is, the final part of the coffehouse series.

by Daniel Goodwin

Happy belated birthday to **The Yellow Door Coffee House**, the cosy basement stage which boasts of being the longest continuing coffee house in North America. It celebrated the occasion with a special three night bash on March 13, 14, 15 and had to turn people away at the door.

Started in 1967 during the Vietnam War, when coffee houses were mushrooming on campuses across North America, The Yellow Door's raison d'etre has remained the same, though the causes may have changed: to give artists a place to perform and provide a place for those who appreciate music and literature.

Unlike the other coffee houses we've attended, The Yellow Door has two separate programs: a music night on Fridays and a literature night every first and third Thursday of each month. Both programs include two featured performers followed by open stage.

Last Thursday, March 19, the first featured poet **Catherine Wiedman**, was an intense picture of introspection whose rhyming poems and articulate delivery were well suited to the stage. Her voice may have been too good, however, in that I sometimes found myself listening more to the sound of her speaking than to the actual words.

The second poet, **Brian Campbell**, had appeared before on The Yellow Door open stage but it was his first time as a featured performer. His best poems were two dramatic monologues in the voices of biblical characters Adam and Cain, exploring man's alienation from nature and from himself.

*The Yellow Door Coffee House is located at **3625 Aylmer**. If you forget the address, don't worry: the door really is yellow. Doors open at 8:00 pm and admission is $2.*

letters

Chair Apologizes

To the Editors;

I wish to apologize to those members of the student association who, coming to the Annual General Meeting, found the doors closed. This was an organizational problem and my fault for not having ensured that there would be door staff for the entirety of the meeting. Should members of the association have questions or complaints about the conduct of the meeting, they can be addressed to me (preferably in writing) and delivered to me or in my mailboxes at CUSA (H-637), CASA (GM-211-7) or ECA (H-880-10) offices. Also, complaints of an official nature can be addressed to the Judicial Board of CUSA (H-508-2 or mailbox at CUSA, H-637.)

Jarno Makkonen,
Chair of the Board of Directors.

Support for Student Democracy

This is the most important letter that I have written during my entire term as an Executive of the Concordia University Students Association. It is also the most difficult letter I have ever had to write. After standing loyally beside CUSA Co-president Charlene Nero for my entire term of office, I find that I must break ranks with her on a fundamental issue of student democracy.

Regardless of how strongly I continue to support the political message and platform of this administration, my first duty is to defend the students' right to select whichever leadership they choose by way of free, open and fair elections.

The annual general elections for the CUSA Co-presidents and Board of Directors held last month have been shrouded in a cloud of controversy since the moment the results were announced. The constitutionally established bodies which were supposed to have investigated charges of election fraud have failed to do so. The CUSA establishment failed to fulfill its obligation to provide the students with an electoral process in which they could place their trust.

During last week's CUSA Annual General Meeting, the student body of our University exercised its most essential democratic power. In a hall full of more students than I believe have ever attended such a meeting, the membership of our association voted overwhelmingly not to accept the announced results for the CUSA elections. At last week's General Meeting, the students of this campus told me, and everyone else who was listening, that they had been denied the right to select their leadership in a fair election. For the first time in CUSA's history, the student body itself ruled our elections to be invalid.

The executive officers of any organization have a great deal of power. We enforce policy for, and direct the affairs of more than 15,000 students for the entire year. In fact, we exercise so much power that we sometimes forget where the limits of our authority actually are. I supported the electoral campaign of Charlene Nero and Phillip Toone. I worked hard to get my current Co-President re-elected. I did all my work in the belief that the students would be permitted to decide who should lead CUSA into the upcoming year.

I have been criticized for many things during my term of office. However, there is one thing that I have never once been accused of forgetting — the fact that the student body is my boss. As a result, I have today made a very difficult personal decision.

I hereby declare my full support for a complete annulment of our recent general election and for the immediate organization of a replacement election to be held before the end of classes this year.

Until today, the students who have been making this same demand have been almost entirely made up of political opponents of Charlene Nero and Phil Toone. I hope that by adding my voice to their demands, I will be able to join a movement in which all students can stand together in support of the democratic process on this campus. Most importantly, I hereby make a personal plea to my Co-President, Charlene Nero, to take the moral high road herself, by announcing her support for new elections.

If all students on this campus can stand shoulder to shoulder on this issue, I am convinced that we will be able to conduct a free election in which the voters will truly have a chance to decide the political course that we will take as a student association. This may be the last opportunity for Charlene Nero to save all of the hard work and progress which we have achieved under her administration. I trust that the students will support our progressive reforms just as strongly during a fair election campaign as they did during last month's discredited voting procedure.

No democrat can fear the ballot box. It is now the time for all of us who believe in the students to step forward and put the democratic franchise back into their hands. To do otherwise would be to doom the association which Concordia students have worked so hard to build.

Lana Grimes
VP Liaison
CUSA

Losers not trying to 'Win'

This is yet another letter to clarify that which was inaccurately presented in *the Link*. The March 12/92 issue of *the Link* included an article by Josey Vogels, entitled "CUSA election losers still trying to win." This title is both false and misleading. The simple fact of the matter is that Dalton and Lindsay are not trying to win the aforementioned election. We, along with a very large number of concerned and responsible students, are trying to make sure that justice and democracy prevail at Concordia.

This is not a homophobic backlash. It is clear that there was tampering with the CUSA election. The students voted overwhelmingly to reject the Chief Returning Officer's report at CUSA's Annual General Meeting. These students voted this way not because they are homophobes but because they could see through the shallow attempt which was made to paper over what was definitely elections tampering. These students want democracy and this means another election. If the people trying to ram these unjustifiable election results down the collective throats of the student body would just take off their partisan blinders, they would realize this.

It is interesting that although the students have traditionally had the opportunity to vote on the CRO's report, Charlene Nero and Phil Toone are claiming that it is unconstitutional. Dictatorship begets backlash. If there is a backlash with respect to the CUSA election, it is not attributable to homophobia; rather it is people standing up for their right to a fair and democratic election.

Finally, I wish to state my dismay and disgust with respect to the death threats which have been received by various members of the student body. Such acts of violence are completely unacceptable nor will they further the cause of justice. The contestation of this election is based on the fact that it was tampered with. To send a death threat is to ignore the cause for which a number of responsible students are valiantly fighting. Do not corrupt our cause with your hatred, ignorance, and homophobia.

Philip Dalton

Openness turns Vicious

When I first took a job with CUSA a year ago, I looked forward to working in a pleasant and openminded environment, free from the misogyny, homophobia, and racism I had encountered in so many of my previous jobs. Alas, it was not to be! I now look back nostalgically on even the most vicious arguments I've had at some of the work places in which I've found myself, some of which were the kind of work environments usually pinpointed (for classist reasons) by the genteel intellectuals of both the mainstream and leftist intelligensia as being exactly the kind blue collar environments where the above-mentioned attitudes predominate.

Well folks, I got news for you. I've seen some pretty stupid and offensive T-shirts in my day, but it took a moron like Raymond Hall to introduce me to the concept that a man could walk around for weeks wearing a T-shirt suggesting that a particular woman be killed (and proudly pose to have his photo taken wearing it), and have nothing done by either the institution's security forces or its administration.

Regarding the alleged reverse discrimination decried by so many in the past year (primarily in the pages of the *Concordian*) allow me to quote a woman (whose name I unfortunately didn't catch), who, during the CBC news special regarding the Constitutional Commission said, "The status quo acts as an affirmative action programme for mediocre white men." I see nothing one need add.

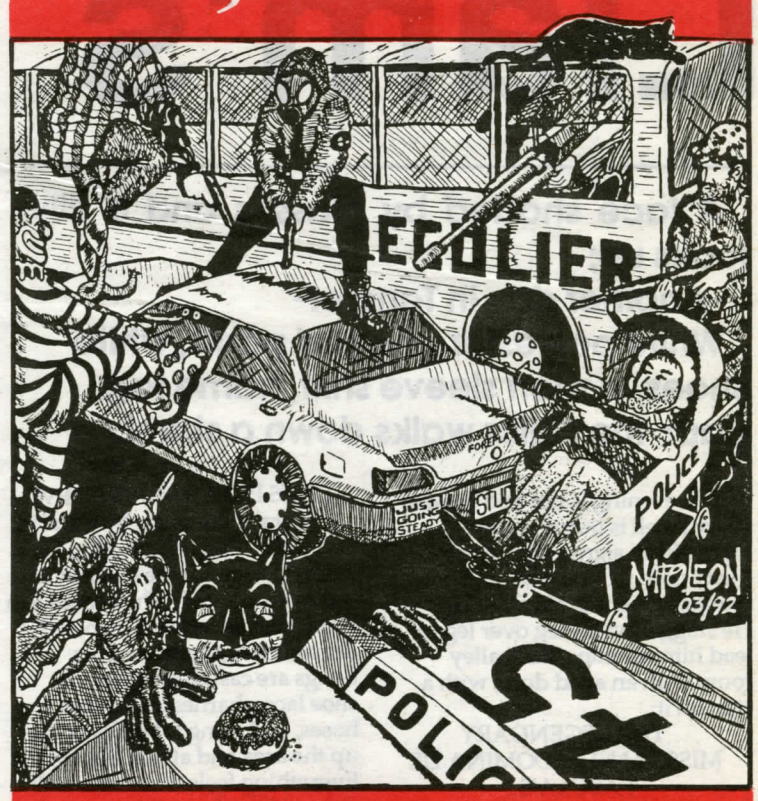
There has been some frivilous debate in the campus press as to why I don't like frat boys. Anybody who saw the Annual General Meeting on Tuesday, March the 17th and still can't figure out the answer is probably fundamentally unreachable. To those of you not obliged to live through those horrible 3 hours, let me explain. Frat boys have traditionally been outspoken proponents of misogyny and homophobia. They may attempt to convince us that that is not true here, but that wouldn't explain a number of things. Like for instance the guy in the TKE T-shirt at the AGM who had the audacity to suggest that Charlene Nero sent the death threats to herself or the other moron who shouted, "I sent 7 of them." Then of course there's the 4 young gentlemen with the frat T-shirts who saw me on the escalator and said, "There he is, why don't we do it to him now?"

Perhaps I'm just being paranoid. What they probably really meant to do was buy me lunch because they knew my pay cheque was frozen. I mean, I hear they're really just misunderstood philanthropists. But you know, you do get paranoid when you find yourself working in an environment where death threats become such a routine event you lose count. Or when so many people are threatening to beat or kill friends, associates, and yourself that you can't remember what they all look like. Or when twice in a space of five minutes people threaten to hurt you in front of security guards and the guards just stand there and then tell you to remain calm if anything happens. In fact, I amuse myself these days by making beer bets with my friends about whether I'll get hit or threatened at work today. I'm winning so often I'll probably be an alcoholic soon.

Of course, then if I, as straight white Anglo-Saxon male (apparently the constituency that all the nice boys are so concerned about), feel threatened because I number feminists, lesbians and gays, and people of colour among my friends, just imagine how the people directly targeted by these threats must feel.

I sometimes long for the good old

So, so sad!



"I said, 'put your hands in the air - pizza, uuuuh police!' The driver then appeared to make a sudden movement with a tongue-like structure attached to his face, plunging it into the woman's mouth as if he were reaching for a concealed weapon. Having lost sight of his probing lingua, and obviously fearing for our lives, we fired six rounds into the vehicle. You have a problem with that?"

Sgt. Moe Ditépais
MUC Police Special Tactical Undercover "A" Team
a.k.a. The SOD SQUAD

GRAPHIC BY NAPOLEON

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Is it spring yet or what?

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days in the factory or the tavern down the street where differences were resolved over a pitcher by arm wrestling.

Michael Ryan

A letter to Charlene Nero

I am writing you this letter for the following reasons, firstly, I greatly take offemse of threat sign you have on your door saying: "...everybody wants to be a WASP, or kill one..."

This sign is not just an example of poor taste, but an example of extreme prejudice.

In the afternoon of Thursday March 5, 1992 demonstrators were outside the Hall building handing out flyers which asked questions about the mysterious 110 votes. According to *the Link* (Tuesday, March 10, 1992) you were quoted to say "put down their picket signs and put pen to paper." I find this remark very hypocritical, since you led a group of radical demonstrators at Reggies last month.

Let's talk about your role in that demonstration. Do you feel that you, as a leader of a student body should be involved in a demonstration of that kind, that had a very violent atmosphere? If I were going to vote for a leader, I would vote for someone who did not have to take part in theatrics for the masses.

A. Varvarikos
1st year Computer Science

Holiday is Important

Dr. Alan B. Gold
Chancellor, Concordia University

Dear Sir:

It was drawn to my attention recently that the university is planning to open on July 1, our national holiday. I am outraged that the Board of Governors would kowtow to a regulation that is probably *ultra vires*. After all, Canada Day is a national holiday - not a provincial one - and I doubt that any provincial government has the power to regulate national holidays. I hope the Board will reconsider such an inappropriate action and reinstate Canada Day on its proper date.

B. Markland
Associate
Professor of Accountancy

Events not Covered

The tragic deaths of Arianne Johnston (English Honours) and Kip Little (BA English, 1990) in a car accident Feb. 25 had a profound effect on the Concordia community. These two wonderful people touched so many lives that the Loyola chapel was packed with more than 400 people - over a hundred of them standing - when a memorial service was held Feb. 29. Friends, colleagues, and relatives from all over this country and the U.S. flew in to pay tribute to them, many arriving and leaving the same day.

When the story was not covered by *the Link* (where were your sources?), I suggested that some of the tributes spoken at the service could be printed. I was told that the paper does not have an obituary policy, and since the story would be two weeks old by the time it went to press, it was no longer seen as newsworthy. If I wanted to publish an announcement, I would have to pay for it myself. Period.

I was very much upset by this heartless policy. It disturbs me that such a tragedy is not considered newsworthy, while the blatant self-promotion in which *the Link* indulges itself every issue is. Every time I pick up a copy, there are accusations flung around at *the Concordian*, with *the Link* making it perfectly clear how much better they are. This, rather than issues of interest to the students, is the subject of most editorials. The cover of the Mar. 13 issue was a perfect example: do we really want to see whose books are better balanced? Is this news? I think not. You should not be serving and honouring yourselves, but rather the students who pay for the paper and who make a difference to the Concordia community.

Mark Ainley
3rd year English

ed. note: The Link deeply regrets the deaths of Arianne Johnston and Kip Litte. However, like many other newspapers in the country. the Link accepts obituaries in the form of advertising. Mr. Ainley was made aware of this policy

Link Fan Mail

In 1990, *the Link* held a referendum asking students for a raise. The Link was indispensable, it was argued, because it was student-owned, and therefore represented the views unique to Concordia students. Most followed this reasoning and voted more money to *the Link*. Two years and several dozen issues later, the majority of students attending Concordia have come to realize that *the Link* does not represent them at all.

Students at Concordia want a newspaper that will report on their university, inform them of pertinent information, and express their opinions. They want competent journalism written with sharp wit and refined language. They expect the student newspaper to represent the university in Canada. They want, above all, a paper of which they can be proud.

The Link is no such paper. It is, rather, an open platform from which radicals are invited - twice weekly - to bellow out their complaints - often in unrestrained vulgarity - upon the students it claims to represent. Because the paper is dominated by special-interest groups, theirs are the only stories we read, the only viewpoints we hear. Behind the shield of political correctness, the editors of *the Link* publish a newspaper in which the interests and perspectives of a select few, such as feminists and homosexuals, predominate. In its self-righteous crusade against "racism, sexism, and homophobia," *the Link* has discriminated against the majority and ignored their views.

Most responsible students support the inclusion of the aforementioned groups in *the Link*'s reporting. It is only fair. But I suspect a substantial number within these "disadvantaged" groups of society have grown tired of being consistently misrepresented by those who allegedly speak for them. In the Women's Issue of Mar. 3, at least four photographs involving nudity appeared on the cover. Several articles in the issue, particularly those on pages 18 and 19 and "The Lit Pages," treated sex as crude and meaningless. Ms Elena Lonero used countless expletives in her article. Women of Concordia: what do you think of this? *The Link* called this a women's issue, presumably on your behalf. Does this accurately represent your perspective on things? *The Link* thinks so.

Perhaps *the Link* will qualify the opinions expressed in this letter as racist, sexist, and homophobic. They are not. They are merely reminders that the student newspaper is supposed to speak for all students, not just those who make the most noise.

Patrick Gannon

General Assembly a.k.a.Free-For-All

As I write, it is 6pm., and the romper room /kangaroo court/ three ring circus known as the 1992 CUSA General Asembly has just adjourned.

The verbal free-for-all that attempted to pass itself off as a mature forum of discourse only ended up divideing the student population even further that it already was. As well, the air of the GA served to indeed make Concordia the laughing stock of the Canadian university community. The air was one of intolerance, selfishness, immaturity and disdain, all culminating in one of the greatest jokes ever told in Canadian post-secondary history- next to the stunts of UBC Engineering students.

For one part of the auditorium, I was tempted to put up a "Do Not Feed The Animals" sign, complete with the specie's name: "Student Ferocii." After being at the GA, one need not wonder where it is that many parliamentarians get ther first few runs at caterwanling(spell?), shouting obscenties and degrading those with whom they dont't agree. It's nice to know that the leaders of tomorrow will soon safeguard the practices of the present for all posterity.

Needless to say, decorum was not the buzzword at the GA. However, likening the spirit of the GA to an elementary school playground at lunch time or to two chain gangs clashing would be an insult the latter and the second both.

And considering that Concordia means coming together, could there be a contest-not-so-far-off-from now-to renane our beloved U.? I sincerely hope not. But at the rate things are going now, who can tell?

Ken McMurray
2nd year English

Demonstrations Less Than Honourable

Demonstrations before the Ger consulate-general on Mountain Street this past week reflected less than honourably on those who initiated and participated in the event. Most, if not all of those demonstrators ignored the reliable story behind the Hamburg cemetery affair. The facts: the Jewish Trust Corporation of then British-occupied Hamburg, in or around 1953 sold a Jewish cemetery located in Altona, one which the Nazi authorities had destroyed and asphalted in 1943, to a real estate firm. That firm then resold the cemetery to HERTIE (formerly Hermann Tietz, a Jewish department store empire in Germany). The Jewish Gemeinde (i.e. Community, a corporation in German public law)

letters cont'd on page 12

editorial

continued from p.1

to a point where people have been subjected to harassment, physical violence and death threats.

However, to the disgust of most students, many people have used this situation as an excuse to bash and attack anyone with progressive ideological points of view. The co-presidential elections have provided these people with an excuse to legitimize any expression of their prejudice and hate.

Concordia has become a place where CUSA employees are afraid to go to work because they fear for their own safety. The hate mail received at the co-presidents' office has increased in volume and ferocity. Charlene Nero has been attacked verbally and physically.

The election's Chief Returning Officer, Akram Bhatti, has been subjected to racial slurs and death threats. He will not attend classes due to harassment and fear.

This hostility has nullified rational political discussion. Instead of being manipulated into silence, students should improve the quality of debate.

Unacceptable solutions have been offered to remedy the "lack of democracy." The Council of Directors, for example, is not legitimate. All it has done is freeze CUSA's funds and therefore, CUSA's ability to function.

The general assembly was also not a democratic forum. There was no debate during this rancorous shouting match. This meeting was not representative of the Concordia populace. 117 people should not have the power to turn over election results.

Clear and coherent path

Students have lost faith and confidence in student government.

At this point, a new election is the only available mechanism to put people's minds at ease and hopefully diffuse the current level of anger and violence.

The idea of another co-presidential election is not new. But so far, calls for a new election have not outlined a clear and coherent path.

• Elections cannot take place before the end of the year.

Students will be heading into exam period and should not be forced to make such a serious decision under duress. Furthermore, a cooling-off period is definitely required to relax the tense atmosphere. Instead, elections should take place at the earliest opportunity: next September.

• New candidates should be allowed to run. Things have changed since Feb. 20. And a full campaign period will allow students to make an informed decision based on real student issues.

• The current Board of Directors and CUSA administration should start looking at solid solutions, enabling us to move forward.

April 1st is fast approaching. On that date, the mandate of CUSA's current administration ends.

In order to avoid an empty office, there is one elected body who can take power. The election of the new Board of Directors has never been contested. The current BoD should approve the new board, allowing it to begin its mandate on April 1st. This will ensure that someone is minding the store over the crucial summer months.

The board is a legitimate body whose purpose is to represent all students from all faculties. Therefore:

• the board should be entrusted to choose acting co-presidents for the summer; and

• Vice-Presidents should be hired so CUSA business can proceed through the summer. The Board of Directors is in charge of hiring these v.p.'s anyway.

The BoD and the v.p.'s will be the anchor to the establishment of key CUSA programs including: the handbook, orientation, setting the CUSA budget, financing the clubs and ensuring student representation on Concordia's administrative committees.

• Finally, the BoD should establish a commission to look into better election procedures. At the very least, guidelines should be set so that the September election runs smoothly.

The Link is not calling for a new election because we've lost faith in progressive politics or the Nero-Toone platform. Neither do we support the decisions of the Annual General Assembly nor the Council of Directors.

The Link simply feels the current poisonous atmosphere is intolerable and could linger into the next year if nothing is done.

It should be remembered that student associations exist to give students a voice.

This infighting among students gives the university's administration plenty of opportunity to step in and strip all students of power.

A new election must be held. There is no other choice.

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F.A.C.C. is a group of Fine Arts students, staff and faculty members who have children and are willing to exchange babysitting services.

For more information call Maria 697-6726

Sponsored by the Permanent Review Committee on the Status of Women, Faculty of Fine Arts.

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THE FUTURE OF CONCORDIA: ACADEMIC FREEDOM IN THE CONTEXT OF ACADEMIC INTEGRITY

MONDAY, MARCH 30, 1992
LOYOLA CONCERT HALL
7141 SHERBROOKE STREET WEST, MONTRÉAL, QUÉBEC
8:30 a.m. - 4:45 p.m.

This is the third annual one-day conference on The Future of Concordia, this year designed to explore:

1) academic freedom, academic integrity, and the concept of political correctness;
2) uses and abuses of academic freedom as it relates to the learning environment in classrooms, research, meetings, and offices;
3) what can be done at Concordia about inappropriate or abusive behaviour in the name of academic freedom.

WORKSHOPS:

1) **What is This Thing Called Political Correctness?**
2) **Ethics in Research, Teaching, Administration and Academic Freedom**
3) **Uses and Abuses of Academic Freedom in the Classroom**
4) **Is the University a Private Club: Are Students Refused Membership?**
5) **When the "Boss" Changes: Disruptions in Our Lives**
6) **The State of the University: Sexism, Racism, and Homophobia**

Classes scheduled for the day will continue as planned; however, this is the one day of the year in which all members of the University community have an opportunity to explore issues and exchange relevant ideas, stories, arguments and information.

Faculty and students who have a scheduled class on Monday, March 30, may wish to integrate this conference into their learning experience.

All members of the University community, faculty, staff, students, and alumni are invited to participate. For more information, telephone 848-3595.

Subpop gets a charge out of their love battery

by Anuska Garcia

The word is out. Subpop isn't what it used to be. Now, there's more to Seattle bands than power-fuzz outfits with the big grunge sound and the 78 r.p.m. neck-spasm head-moshing. **Love Battery** have been charging the scene for quite some time on this legendary label with their alkaline power-pack of neo-psychedelic fuzz-tone pop laced with choirboy vox.

"Though we (Seattle bands) all come from the same mold I don't think that **Tad** sounds like **Mudhoney** and **Mudhoney** sounds like **Nirvana**, etc, etc...," whispered weary guitarist/lyricist Ron Rudzitis over the phone from New Jersey.

"I'm glad we all don't sound the same. Though I relate to the original core (of Subpop bands) I think we're different and we're happy about it."

Says Rudzitis of the new Subpop orientation, "there are two great new bands from Portland, Oregon on Subpop who are kind of pop-oriented and I daresay up our alley who are going in the studio soon and I can't wait to hear their stuff. There's no doubt in my mind that Subpop are branching out, they have to..."

Formed in 1989, **Love Battery** is comprised of Rudzitis on guitar, (formerly known as Ron Nine of **Room 9** fame), ex-**Helios Creed** and ex-**Skinyard** Jason Finn on drums, native Bostonian Kevin Whitworth on "jazz-inspired" ex-**Crisis Party** guitar, and new bassist Jim Tillan from the **U-Men** ('the godfathers of Seattle's current grunge'-Subpop)."

Love Battery released a single *Between the Eyes* in late 1989 and a follow-up EP of the same name in the spring of 1990, after having enthusiastic music critics and Sub-Popperites, who compared them with everything from **Neil Young** to the **Screaming Trees** to their 'Seattle contemporaries', clamour for more of their soul discharge.

Their latest release, *Dayglo* was released not less than a month ago by Subpop and will be distributed in Canada through Cargo Records. Though *Between the Eyes* w venerated by the underground music press, Rudzitis expresses his discontent with it.

"*Between the Eyes* was fragmented. It was recorded in two different sessions. The first side on 8-track and the second on 16-track. We had also changed bass player during the recording; whereas I think *Dayglo* is all one piece. It was recorded and mixed in the same week. I think it's a cohesive piece of work and it therefore stands up better..."

For an album that was recorded in an eight-track studio literally in someone's basement (Egg Studios, where **Mudhoney** recorded their album *Every Good Boy Deserves Fudge*). the quality and polished sound of the album could put most presumptious zillion-track hotshit Montreal producers to crying shame.

Rudzitis remembers the last time **Love Battery** played in Montreal at the Foufounes early last summer.

"We had a great response from the crowd even though it wasn't packed since it was the night of the fireworks."

Love Battery have recently been touring across the States, starting from their hometown, Seattle, across the southern states and up the east coast where they will hit Montreal and then go westward back again to Seattle.

"We played a couple of college gigs and all-ages gigs as well as bars and venues. Though it's not like Seattle or San Francisco with people stage-diving and knocking things down, the response has been really good. I don't think people knew us then but now we're slowly gaining recognition."

Whether your batteries are rechargeable or alkaline, catch ***Love Battery*** *(a* ***Buzzcock****'s namesake) belting out high-voltage psycho-Sub-plop stuff this Friday au chic cabaret Foufounes Electriques opening up for LA's guitar-dominatrix Amazonians L7 for 10$.*

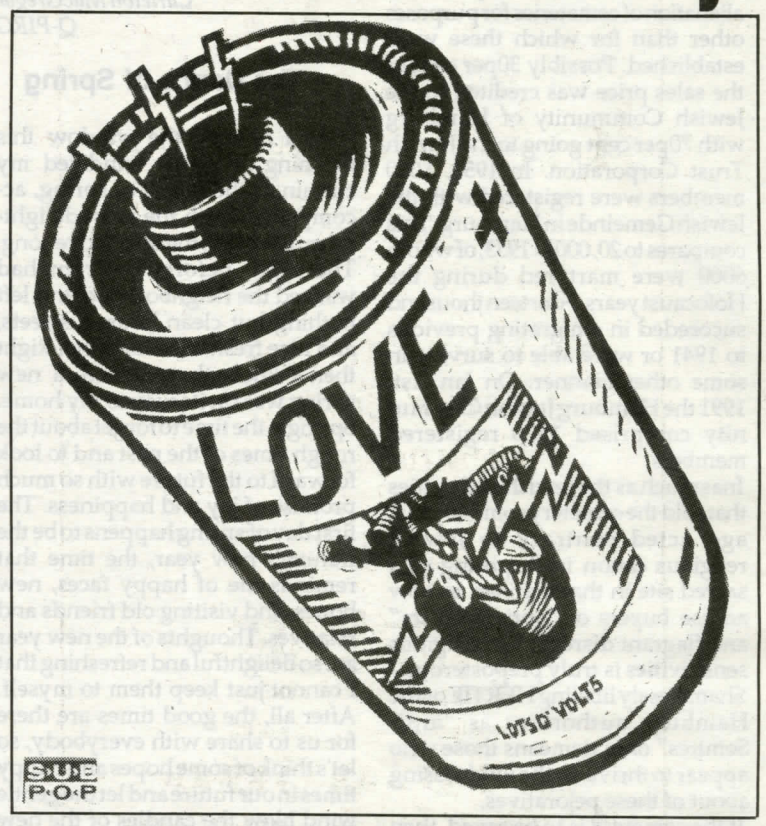


PHOTO BY AMARDEEP ASSI

Paul Gott ripped his chords at the Terminal on Saturday night.

Ripcordz
Kidnoise
en Guard

by Stephen Smegelski

Montreal punk veterans the **Ripcordz** have at long last released their recording opus *Kidnoise* (available on cassette and CD!) and it was worth the wait. Containing 21 songs and clocking in at over an hour in length, *Kidnoise* is local hardcore mastermind Paul Gott's marathon run and the perfect soundtrack for urban discontents of all varieties.

In terms of song content, the album runs the gamut from B film kitsch (*Pizza Girls From Hell*), through existential angst (*Open The Pod Bay Doors Hal*), to issues of social concern (*No Choice*). Musically, the band relies on the tried and true 3-chord song structure best exemplified by groups like the **Ramones**, and, of course, **Joan Jett**. Songs vary in length from 2 to 6 minutes (progressive punk!) and all have the required subterranean production quality.

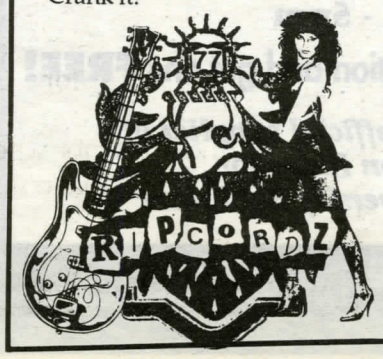
If there is a problem to be had with the album, it's the fact that more than an hour of this stuff can be exhausting to listen to. Still, one has to give Gott and his band credit for their generosity with the songs (they've even included their 'classic' *Elvis Death Cult*).

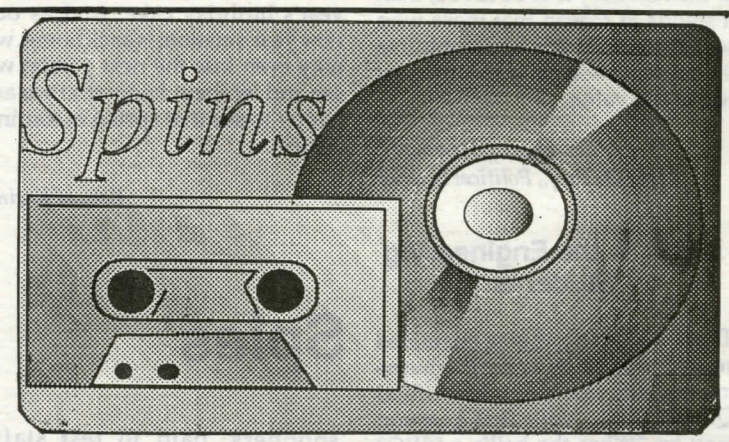
To quote the lyrics of the title song:

"In a perfect world it'd all be fun....

All the girls and boys would listen to Kidnoise tonight."

Crank it!





The Chieftains
An Irish Evening
BMG

by Stephen Smegelski

This live recording, recorded over two nights last summer at the Grand Opera House in Belfast, documents not only the **Chieftains'** amazing concert performances but also the way in which traditional folk music interacts with contemporary genres like rock music.

The show begins with a hauntingly lovely ballad which quickly gives intro to several lively jigs. Texas folksinger Nanci Griffith shows up to perform her own *Little Love Affairs* and the concert really takes off.

The real surprise on this album is when Roger Daltrey comes on to perform the **Who** classic *Behind Blue Eyes* with strings and pipes replacing Pete Townsend's guitar work.

The show ends with a wonderful jam between the **Chieftains**, Griffith (who sings her *Ford Econoline*) and Daltrey. The audience's applause at the end will echo your own reaction.

As it is true that two of the most popular musical performers in North America are Irish (**Sinead O'Connor** and **U2**), this recording demonstrates an even stronger connection between Irish folk music and current trends in pop music. It's an evening to remember.

Rollins Band
The End Of Silence
Imago

by Stephen Smegelski

For more than a decade, **Rollins** has been the most articulate spokesperson/poet/singer of the American hardcore scene. From his days as frontperson for **Black Flag** through his solo work and his work with his current group the **Rollins Band**, **Rollins** has railed against all that is ugly and corrupt in society.

It is unfortunate, therefore, that *The End Of Silence* is rather disappointing. The album's 10 tracks stretch out for 75 minutes of hit-and-miss sonic sound sculptures.

Lyrically, there is some interesting stuff. In *Almost Real*, **Rollins** shrieks:

"Canine men....I see them lined up like broken heroes/Spitting out pieces of their broken luck."

Unfortunately, there's not enough attention-grabbing material to justify the whole thing. **Rollins** and his band are best known for their live shows and a lot of this material sounds like it might work really well live. On record, it lacks bite.

On *What Do You Do*, he screams:

"Feel the pressure,
Feel it squeeze!"

Too bad we can't.

Letters

cont'd from page 9

concurred in the sale, even though the canons of Judaism proscribe alienation of cemeteries for purposes other than for which these were established. Possibly 30per cent of the sales price was credited to the Jewish Community of Hamburg with 70per cent going to the Jewish Trust Corporation. In 1953, 1050 members were registered with the Jewish Gemeinde in Hamburg. This compares to 20,000 in 1933, of whom 6000 were martyred during the Holocaust years. Fourteen thousand succeeded in emigrating previous to 1941 or were able to survive in some other manner. On Jan. 1st, 1991 the Hamburg Jewish Community comprised 1320 registered members.

Inasmuch as the Jewish authorities that sold the cemetery some 40 years ago acted contrary to Jewish religious canon in disposing of a sacred site in that manner, to now accuse buyers of "anti-Semitism" and flagrant disregard of religious sensitivities is truly preposterous.

Shamelessly libeling HERTIE or the Hamburg authorities as "anti-Semites" only demeans those who appear to thrive on the wild tossing about of these pejoratives.

If the cemetery is to be saved, then it stands to reason that those who sold it some 40 years ago reimburse the present owner at contemporary real estate value.

Klaus J. Herrmann
Associate Prof., Political Science

Letter to the Engineering Students

There is a petition being circulated related to whether or not Engineering students should continue to fund Quebec PIRG. Your first question may be "What the hell's a PIRG? Well, there are over 200 Public Interest Research Groups (PIRGS) in universities across North America. PIRGS have been in Quebec since the early 80's at McGill and Concordia and very recently at l'Universite of Montreal. The purpose of this huge student-run and student-funded network is to conduct research, education, and action on a wide spectrum of social and environmental issues with which we are faced every day. Here at Concordia, we are currently dealing with issues such as: the plight of homeless youth in Montreal; hydroelectric over-development; RAVEN (Realizing A Violence-free Environment Now), SCOPE (Student Committee Opposing Prejudice through Education); as well as incinerators and other waste management problems. We also publish the magazine *Perspective* four times a year, which is widely distributed in both the Montreal area and other provinces.

PIRG at Concordia currently collects 20 cent per credit from all ECA and Arts and Science students. Refunds have always been available during the refund period to those who don't agree with what we do. Contributions from students are extremely important to the survival of your PIRG. Before you decide on whether or not to continue funding PIRG, please, really take the time to investigate just what it is YOU are voting about. People usually make rational and responsible decisions when presented with the truth. If you have any questions concerning PIRG, or would like to get involved, drop by our office at 21230 Mackay St. or call us at 848-7585.

Carleton MacGregor
Q-PIRG

The Dance of Spring

As I opened the window this morning, a gentle wind led my curtain to the dance of spring, accompanied with the most delightful music of all, the bird's love song. The night before, the rain had washed the neighborhood and left nothing but clean houses, streets, and nice fresh air to breathe. Right then I knew that, indeed, a new spring was on its way to my home. Spring is the time to forget about the rough times of the past and to look forward to the future with so much promise of joy and happiness. The first day of spring happens to be the Iranian's new year, the time that reminds me of happy faces, new hopes, and visiting old friends and relatives. Thoughts of the new year are so delightful and refreshing that I cannot just keep them to myself. After all, the good times are there for us to share with everybody, so let's think of some hopes and happy times in our future and let the gentle wind blow the candles of the new year's birthday cake. And as our new year's custom is back home, we may even kiss the next person we see and let them know that we are happy to see that spring is coming again.

Behzad Karimi

Spies

'shoppers' paid to test staff reactions, he added. However, these practices have been abandoned in recent years, Gosley said.

But he said he has never heard of undercover surveillance being used on a university campus.

"I can't get rid of the impression of a university — which is supposed to be an open, free environment — doing this sort of thing," he said. "I just don't understand the rationale, doing this to students. It's like the secret police."

Painting

continued from page 3

Sisler said one of the arguments used in defense of the painting in the media was: "What is wrong with portraying women carrying headloads?" But she added that what was often overlooked was the text that went with the image, which she said made several references to the woman as "primitive."

"Of course this is true (that women in some countries carry headloads) but why is that primitive?" Sisler asked. "Anybody that's read anything about how this word has been used in anthropology, science, etc. can see that it's been used to exploit and degrade and we could not see outselves printing that word beside the image because that would be derogatory."

Pidduck said Robichaud had an advantage in the debate because she was able to use the media.

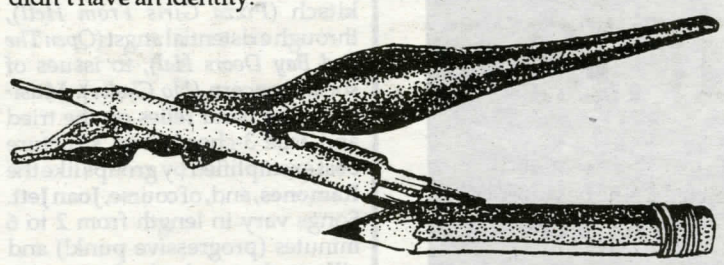
"I don't know if people have seen (Robichaud's) press package but the woman is a dynamo," Pidduck said. "I think it's important (for us) to be media literate because the reason this got out to the press is because Lynne just really went for it. She went to all the mainstream and alternative press, English and French (media) all across the city, and it was picked up by the *Globe and Mail* and in Ottawa."

But one women said access to media is often a question of economics.

"Who has the money to put out this kind of publicity package?" she said.

Another woman pointed out that the image of Robichaud's painting in *The Gazette* was one of three images of women of colour in the paper that day.

"One was of Latoya Jackson and the other was an unnamed ethiopian woman trying to get water because some organization was trying to help her," she said. "Two of the three black women in the paper that day were unnamed. They didn't have an identity."



Racism

continued from page 3

other mediation process between racists and anti-racists.

Ragaven also said that censorship — especially in the case of someone like Philip Rushton — is not an issue because the eurocentric academics have been censoring women and minorities for 400 years.

Ultimately, Mehler feels the quick-fix solutions offered by many conservative groups can be attractive. "The attraction of the authoritarian answer is strong. But the dimension of the problem holds us back: If we let it get to us, that breaks us apart and into groups that offer quick-fix (right-wing) solutions."

Cheating

continued from page 3

students who were on a list of student advocates created by the university when the CUSA committee wasn't operating," Brown said. "They ignore our service and often the students they use just show up for the hearing without any consultation or contact before."

Martin said that while he is supportive of the concept of student advocacy, he does not feel it has made a difference in the outcome of cases.

In fact, he said it could create more of a problem.

"They (the advocates) could, perhaps, create a negative impression by making points that aren't relative or by not dealing with the facts or the matter at hand," Martin said.

But Brown said students who have used CUSA's advocacy services were very satisfied with the service.

"They had someone to not only listen to them, but also had someone to give good legal defence," he said. "I think Martin is stinging from the number of times he's been burnt this year. He's not used to having

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Baby Boomerama

by Henrietta Veerman

As intolerably self-centered as the yuppie generation can be, it can also be its own best satirist. *The Heidi Chronicles*, now playing at the Saidye Bronfman Centre, takes a satirical, poignant and pointed look at the social, political, and cultural changes wrought over the past three decades. So the play evolves from plaid skirts and pearls to bell-bottoms to dress-for-success suits.

The play is largely recounted by Heidi, (Bronwen Mantel), a mild-mannered baby boomer and feminist art historian. Indeed, the play is worthwhile just for Heidi's intermittent lectures on women painters from the Renaissance on. "Can you name ten women painters from the 17th century?", she asks at one point. Hell, I thought, proud feminist that I am, I can't name one.

Wendy Wasserstein's script presents a wry, honest portrayal of Heidi and her relationships with her female friends and the main men of her life. The women first form their bonds - deep, lasting and hopelessly neurotic - in an early 70's women's rap group. "I love you, Heidi," cries friend Susan (Diana Fajrajsl) after Heidi has "shared" her story with the group. "I love you too," echo the others.

Heidi's relationship with the conceited and roving Scoop (Michael Rudder) unveils what may have been the bitterest pill for the first career women to swallow: he marries another woman, a stay-at-home wife. Being a loudmouth, he tells her as much. Her possible second chance at domestic bliss, Peter (Aidan Devine) comes out in the early 70's.

The set succesfully follows the minimalist aesthetic, with few props, a backdrop of slide screens, basic lighting and lots o' loud groovy tunes.

Unfortunately, as the scenes are on the short side, the stagehands are on the set as often as Heidi. There are just far too many scene changes, causing an effect of disjointedness. They run very smooth, but each time the audience is caught in the grips of a moving dramatic scene, bingo, the lights fade, the tunage cranks out, and the stagehands are sneaking about in the dark.

While the play's title, *Heidi Chronicles*, of course does not imply a full-structured narrative, neither does it imply such an abundance of short choppy scenes. Some scenes could easily go: in particular, a tired talk show spoof and an equally overdone parody of an 80's power lunch.

Because of this structure, and the subsequent limits imposed on dramatic depth, none of the characters, even Heidi, really seem to grow and develop. Bronwen Mantel does manage to give distinction to her nice girl character, not an easy accomplishment. But while Heidi learns to assert herself, she never really stands up to Scoop, who continues to get the upper hand at every encounter.

All the cast turn in solid performances. It is unfortunate that they are given too few chances to really emote or stand-out. When they are, such as a scene at a children's AIDS clinic between Heidi and Peter, the talent shines.

Overall, *The Heidi Chronicles* is very enjoyable, witty and pointedly feminist without being bitter or preachy. It's also impressively literate - hats off to she/he who catches all the references.

***Heidi Chronicles**, until April 16th at the Saidye Bronfman Centre (5170 Chemin de la Cote Ste-Catherine) 739-7944. $14 for students for all performances except Sat. and Sun. evening.*

Women rap: I love you, I love you, I love you.

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Immigrants to Quebec plant roots

by Spiros Vergados

Quebec has been criticized for its treatment of immigrants. Michka Saal's documentary, *L'Arbre qui dort rêve à ses racines* (an NFB Studio F production), is an attempt to allay this ongoing criticism.

In this autobiographical film set in Montreal, Michka Saal, along with her friend Nadine Ltaif, examines the difficulties of trying to preserve her cultural roots after having immigrated to Quebec. Along the way, Michka also looks at other immigrants and their similar experiences. For the most part, *L'Arbre qui dort* presents a positive outlook. Not only do we witness harmonious relationships between various ethnic groups and Quebecers, the film also presents a friendly unity amongst traditionally opposed nationalities.

Michka, who is a Tunisian Jew, and Nadine, a Lebanese muslim, reminisce about growing up in their native lands, and how as adolescents they were hateful of each other's nationality. These differences are set aside, however, because the two of them are depicted as the best of friends.

Despite a refreshing approach and imaginative form, *L'Arbre qui dort* still leaves much to be said about the manner in which issues are addressed.

That the film contains scripted dialogue, not necessarily contradictory for a documentary, only helps to highlight its unrealistic depiction. The testimonials at times seem so contrived as to leave no doubt that Saal is trying to create an optmistic impression, but one which is totally off the mark.

Aside from mentioning the plight of a few individuals, and in a rather superficial manner at that, the film depicts Quebec as one big happy family which readily accepts all people of different origins.

In the process, Saal ignores some of the more harder pressed issues. While the film implies that assimilation into Quebec society, or for that matter any society, occurs only if people acquire the spoken language, it neglects to fully consider the fact that for most immigrants this a difficult and enduring process.

Sure, *L'Arbre qui dort rêve à ses racines* wishes to convey that Quebec promotes multi-culturalism. Unfortunately, the film only manages to trivialize the problems surrounding this social issue, rather than offer insight into them.

***L'arbre qui dort rêve à ses racines**, playing March 24 to 29 at 7 and 9 pm at the NFB cinema, Complexe Guy-Favreau (200 Rene-Levesque W.)*

AGENDA
cont. from page 4

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Montréal Sexual Assault Centre is looking for concerned bilingual interested in volunteering for the 24 hr, 7 day/week telephone crisis line. Training sessions begin March 27. Call 934-4504 or 934-0354, ext. 229 if interested.

Attention Lesbian cartoonists! Send copies of work, brief bio, SASE to Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1 for inclusion in upcoming cartoon anthology. Dealing: May 1, 1992.

Lesbians of First Nations are invited to send writing, max. 4000 words for an anthology to be published by Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1. Deadline May 15. Include brief bio and SASE.

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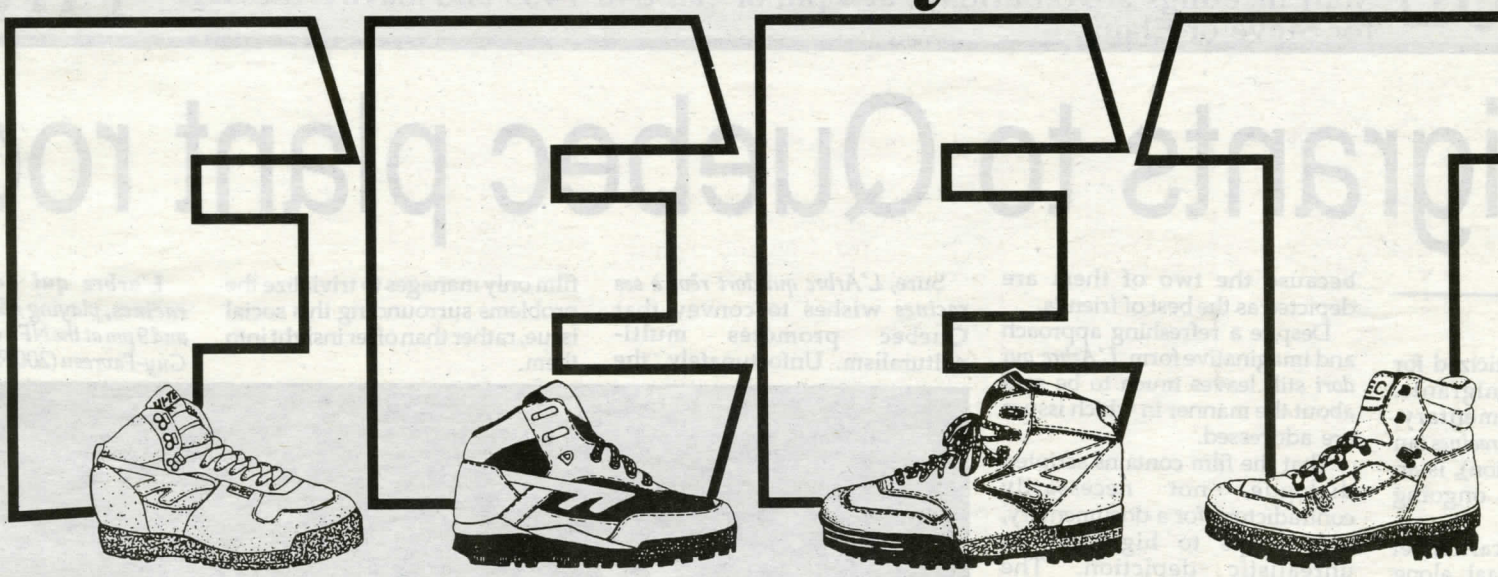

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Stingers start and finish poorly in Halifax

Brock earns first Canadian crown despite emotional bid from home-town St. Mary's

by Danny Clarke

HALIFAX—Rhett Turner scored 20 second-half points as the 2nd-ranked Winnipeg Wesmen defeated the Concordia Stingers 83-77 last Friday in the first round of the Canadian university men's basketball championships at the Metro Centre in Halifax.

The loss denied Concordia a chance to recapture their 1990 national crown and relegated them to a consolation game against the Guelph Gryphons on Saturday. The Gryphs were upset by the St. Mary's Huskies in their opening match in front of 8124 Huskie noise-makers Friday 52-50.

St. Mary's went on to the final, thanks largely to Will Njuko and All-Canadian Brian Thompson, but were defeated by the top-ranked Brock Badgers 77-71 Sunday.

Njuko by popular opinion should have won the tourney MVP, but Brock's Gord Wood got it instead. Thompson played the semi-final game against Winnipeg on Saturday and Sunday's final despite having being hospitalized for the stomach flu on Friday.

The Badgers won the title in their first ever appearance at the Canadian Interuniversity Athletic Union championships. The championship game attracted 7855 people.

In Concordia's opener, Winnipeg jumped out to a 21-8 lead 11:13 in as the Wesmen used penetration from the backcourt and muscle inside to nudge Concordia's potent transition game off-track. At that point, seven-foot tourney all-star Norm Froemel had already collected eight points as Winnipeg threatened to turn this into a laugher.

"It was the first time any of us played against a seven-footer (this year)," said Stinger All-Canadian Dexter John, who scored 21, with five assists and was named Concordia's player of the game. "He was a presence and a half. We tried to run against him, but we didn't succeed. He made us change all our shots."

Indeed, Concordia was forced into bad choices on offense, and hit on only five of 21 from the perimeter. However, the Stinger running game reared its head, along with a crushing press and they outscored the Wesmen by 10 climbing back to within 37-34 by the half.

"(Concordia's) press and transition game are among the best in the country," said Winnipeg coach Bill Wedlake after Friday's game. "It left us shaky at times. When we got rattled though, it was only for a couple hoops and then we were able to get back in it."

Turner scored a career-high 30 points and was named Winnipeg's player of the game. The Stingers hadn't bargained on such an active participation from Turner (normally a 10.7 scorer) while keying on the dangerous Froemel — that lack of adjustment may have cost them the game.

Concordia's quickness allowed them to forge a 58-54 lead with 11 minutes left in the game. However, with the Stingers on a roll, Wedlake called a well-placed time-out, stealing the thunder from Concordia's work on Froemel inside. He had not scored for a twenty minute stretch at that point. After the time-out though, the Stingers seemed reluctant to mix it up and abandoned their quick-paced ball movement.

It was Froemel's presense inside in the last three minutes that enabled him to draw the calls and put on a shooting exhibition from the line, scoring six straight points (4-4 at the foul line).

"The big guy dominated on the boards," said Stinger coach John Dore of Froemel. "He hurt us with his penetration and made all of his open shots, but we tried to play an up-tempo game and we did that."

Froemel finished with 20 points and 17 boards for the Wesmen, while All-Canadian Jeff Foreman, who was rather silent, picked up 11 rebounds and 14 points.

"We started slow and didn't execute the offense to perfection," said John, who played in his last university tournament along with Ernie Rosa and perhaps Patrick Sullivan. "We knew we had to box-out and didn't do that, they had a lot of second-chance shots."

Rosa scored 15 for the Stingers to go with 7 rebounds, and Emerson Thomas also had 7 boards and stacked 14 points.

• • •

The Gryphons put on a powerhouse performance in the paint in Saturday's consolation semi-final to defeat the Stingers 89-61.

Fourth-year All-Canadian Tim Mau collected 25 rebounds as Concordia acquiesced to Guelph's board-crashing in the second half. Mau led the nation in rebounding this year, averaging more than 13 a game.

The Stingers shot a horrendous 28% from the fioor and were outrebounded 62-33.

The national tourney all-star selections were Norm Froemel of the Winnipeg Wesmen, Brian Thompson and Will Njuko of St. Mary's, and Dave Picton and Allen MacDougall of the Brock Badgers.

1991-92 All-Canadians

First Team
J.D. Jackson—UBC
Brian Thompson—St.Mary's
Tim Mau—Guelph
Gord Wood—Brock
Eric Bridgeland—Manitoba

Second Team
Dexter John—Concordia
Rob Wilson—Toronto
Ian Minnifee—Calgary
Jeff Foreman—Winnipeg
Dean Thibodeau—Dalhousie

CIAU player of the year
J.D. Jackson—UBC

Coach of the Year
Ken Murray—Brock

Freshman of the Year
Keith Vassell—Brandon

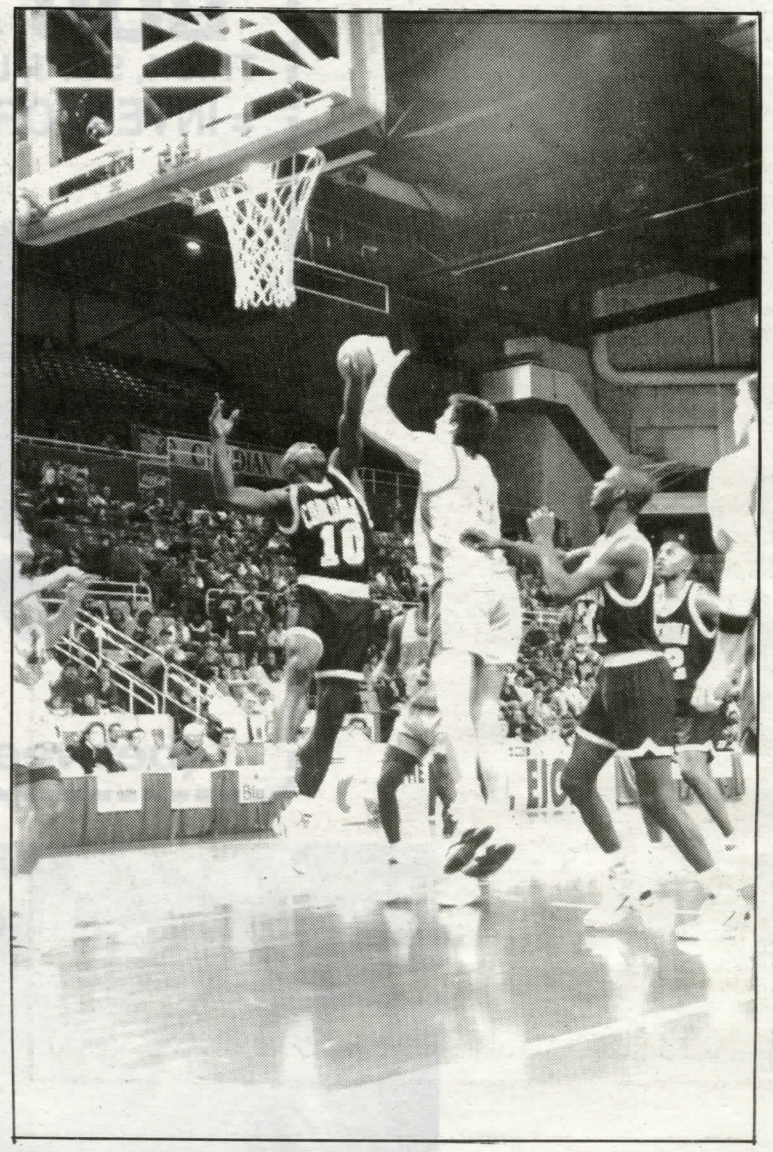

PHOTO BY DANNY CLARKE

Stinger guard Dexter John reaches for rebound against fellow All-Canadian Tim Mau of Guelph during last Saturday's consolation semi-final. Mau was named player of the game for the Gryphons.

PHOTO BY PHILIP CARPENTER

The Concordia Stingers women's hockey team defeated the Montreal Media All-Stars 7-3 last Friday at Loyola. All proceeds from the game went to Passages, a community group that helps young women deal with homelessness, drug and alcohol abuse, etc.. Angela Cutroni and Nathalie Lambert, Canada's speedskating gold medallists were the honorary coaches.

(2) Wesmen 83, (7) Stingers 77
CIAU first-round match

CONCORDIA

	2 pt m-a	3 pt m-a	ft m-a	r	a	pf	tp
Lavoie	0-0	0-0	0-0	0	0	1	0
Tyrrell	2-4	1-8	2-2	1	3	2	9
John	5-12	3-3	2-2	2	5	2	21
Rosa	5-11	0-0	5-7	7	2	3	15
Smyth	0-0	0-0	0-0	0	0	0	0
Arsenault	3-4	0-0	2-2	1	0	1	8
Sullivan	0-0	1-4	1-2	2	0	0	4
Foreman	0-0	0-0	0-0	0	0	0	0
Thomas	6-13	0-0	2-2	7	1	4	14
Ferguson	3-7	0-6	0-0	9	3	5	6
Mascary	0	0-0	0-0	0	0	0	0
Totals	**24-41**	**5-21**	**14-17**	**29**	**14**	**18**	**77**

Percentages: FG .585, FT .824, 3PT. FG .238.
Turnovers: 12 (Tyrrell 4, John 2, Rosa 2, Thomas 2, Ferguson, Foreman). **Steals:** 7 (Tyrrell 4, Ferguson 2, Thomas).
Player of the game: Dexter John

WINNIPEG

	2-pt m-a	3-pt m-a	ft m-a	r	a	pf	tp
Korpela	0-0	0-0	0-0	2	7	2	0
Lutzer	0-0	0-0	0-0	0	0	0	0
Derkson	1-2	0-0	0-0	2	3	1	2
Armstrong	0-0	0-0	0-0	0	0	0	0
Turner	9-11	2-4	6-7	2	1	2	30
Zagordo	1-1	1-2	2-2	0	2	1	7
Anderson	3-4	0-0	1-2	3	0	1	7
Foreman	6-10	0-0	2-4	11	1	3	14
Janzen	0-0	0-0	0-0	0	0	0	0
Mathieson	0-4	1-1	0-0	2	3	3	3
Froemel	7-13	0-0	6-6	17	1	3	20
Totals	**27-45**	**4-7**	**17-21**	**39**	**18**	**16**	**83**

Percentages: FG .600, FT .810, 3PT. FG .571.
Turnovers: 21 (Foreman 4, Korpela 4, Derkson 3, Mathieson 3, Turner 3, Zagordo 2, Anderson, Froemel). **Steals:** 1 (Korpela).
Player of the game: Rhett Turner

Concordia Stingers ..... 34 43—77
Winnipeg Wesmen ..... 37 46—83

A—3000 March 20, 92
at the Halifax Metro Centre

(3) Gryphons 89, (7) Stingers 61
CIAU consolation semi-final

CONCORDIA

	2 pt m-a	3 pt m-a	ft m-a	r	a	pf	tp
Lavoie	0-1	0-0	0-0	0	0	0	0
Tyrrell	2-3	1-4	1-1	0	3	3	8
John	3-13	0-0	7-10	2	1	1	13
Rosa	2-9	0-0	0-0	7	3	5	4
Smyth	0-0	0-0	0-2	0	0	2	0
Arsenault	2-4	0-0	2-7	3	0	3	6
Sullivan	1-4	1-3	2-2	3	1	0	7
Foreman	0-1	0-1	0-0	1	0	0	0
Thomas	5-12	0-0	1-2	9	3	5	11
Ferguson	2-13	2-4	2-4	8	1	3	12
Mascary	0-0	0-0	0-0	0	0	0	0
Totals	**17-60**	**4-12**	**15-28**	**33**	**12**	**22**	**61**

Percentages: FG .283, FT .536, 3PT. FG .333.
Turnovers: 13 (Tyrrell 4, Arsenault 2, Ferguson 2, John 2, Rosa, Smyth, Thomas). **Steals:** 6 (John 2, Sullivan 2, Ferguson, Thomas).
Player of the game: Emerson Thomas

GUELPH

	2-pt m-a	3-pt m-a	ft m-a	r	a	pf	tp
Hammond	7-9	0-0	3-8	9	2	5	17
Hill	8-15	0-0	1-4	2	4	5	17
Mau	5-12	0-0	9-12	25	5	3	19
O'Rourke	0-3	5-9	0-0	1	3	1	15
Barnhart	6-13	0-0	1-2	14	3	4	13
Wes'lowski	1-3	0-2	0-0	6	1	3	2
Mahoney	1-1	0-0	0-0	0	0	0	2
Steele	0-0	0-0	0-0	0	0	0	0
Taras	1-1	0-0	1-1	4	0	0	3
Holland	0-0	0-0	1-2	0	0	0	1
Baldauf	0-0	0-0	0-0	1	0	1	0
Totals	**29-57**	**5-11**	**16-29**	**62**	**18**	**22**	**89**

Percentages: FG .509, FT .552, 3PT. FG .455.
Turnovers: 18 (Barnhart 5, Mau 5, Hill 3, Hammond 2, Mahoney, Taras, Wesolowski).
Steals: 1 (Barnhart).
Player of the game: Tim Mau

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Guelph Gryphons ..... 33 56—89

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